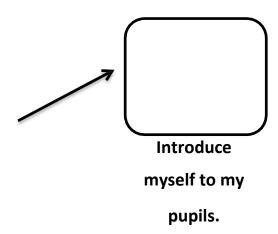
Lear	ning Episode	2		
	MN	leeting My Learners		
My	Learning	Episode		
Over		•		
aware to ens	of these features wi ure quality instructio			
My	Targets	(Learning		
Outc	omes)			
At the	end of this activity, I	will be able to:		
	describe the learners in my respective grade level and subject.			
	use various sources to know my students better.			
	establish consistent standards of learner's behavior.			
	prepare rules for my learners to follow.			
	•	to suit my learner's needs. reflections about learners.		
$\Box$	articulate majorita, remediana about learners.			

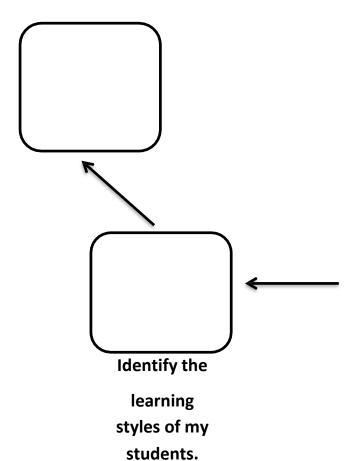
### **My Map (Learning Episode Directions)**

These are the things I need to do.

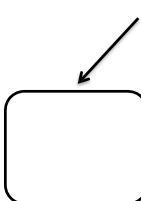


Accept and appreciate each child's uniqueness.

If
possible,
study the
records
of
my
pupils.



Establish rapport with my pupils.



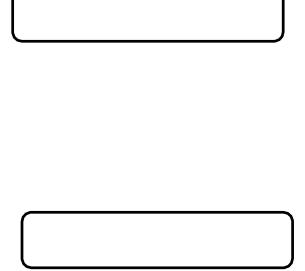
# My Map (Learning Episode Directions)

As a tea	acher, I must be fully aware that:
	each individual is unique.
	students vary in learning styles.
	students learn through different modalities.
	he learning environment must be safe, secured, friendly, non-threatening
a	nd must treat students with fairness.

# My Tasks (Activities)

A. What were your observations about the pupils/students you handled last term/semester?				
□	old It is			
I work in an elementary school and my students are 6 years amazing to see that even at such a tender age their personality different. There are really well behaved, always focusing, mat and there are some who always occupy themselves and other them with other activities and can not focus. Some are fast le learn really slowly. Some speak great English but their handw undecipherable, and some are too shy to speak but their note mesmerizing. In general, they all like to draw and colour, and school.	cies are so ure students, es around arners, some riting is ebook work is			
B. Create an opportunity where you can gather their thoughts, in feelings about their school/subject/classmates.	deas and			
About their school	1			
dedicated some time in English class to interview all the students I each about the school, their favourite subjects and their lassmates.  hey all like the school. For them it is a very important step, a ransition from going to kindergarten to going to school. Now they eel they are big. They learn more and they have to be more esponsible. They are actually excited to go to elementary school.				
	•			
About their subject	1			
interviewed each and every student about their favourite subjects.				
ome like mine – English, phonics, science, maths – some like				
thers: Thai language, or music. Of course I take pride in the fact				
hat some students like my classes the most.				

About their classmates
l also asked each student who their friends are, and they all said
names from their own class. Most have 1-3 friends, while some have
as many as 10 friends. I feel happy for them when I see them playing
together in break, because I know that these friendships are really
important and character forming for them.



- C. What are the rules I need to set to ensure quality instruction among my learners? Use innovative ways to make your rules known and followed.
- -Always be quiet during class. (Act out!)
- -If you want to say something, raise your hand. (Act out!)
- -Always keep your mask on. (Act out!)
- -Keep your desk clean. (Act out!)
- -Sit upright. (Act out!)

#### My Analysis

Why do we need to know the various types of learners?

People learn best in different ways. However, instead of enumerating the main learning styles here and elaborating on them, I would like to talk about the age group that I teach. 6-year-olds are not mature enough to be able to identify their learning styles — they can hardly read and write, and have very little conscious learning experience. Nevertheless, they all like to draw, colour, and move. I know from experience that they learn much faster if movements are connected to the words or expressions or songs, and they are great at learning English words with pictures and flashcard games. Teaching this age group requires a different approach from teaching adults: lessons must be fast-paced and activities must change frequently because of the learners' short attention span. Total Physical Response is an essential part of the teaching-learning process.

# My Reflections/My Insights

As a t	eacher, how will you respond to the needs of your diverse learners?
	, it is essential to have a well-prepared lesson plan, otherwise the lesson will fast paced enough and students will easily lose focus. Secondly, activities
must k	be diverse to keep the attention of the students. Thirdly, the teacher must overplan.
My A	Application (From Theory to Practice)
Read	the situations and encircle the letter of the correct answer.
1.	Ms. Valdez is a new teacher in a public school. She has 50 grade one pupils in the class. What must she do to ensure easy remembering of the names of her pupils on the first day of the class?
	A. Interview each pupil.
	B. Prepare a seat plan.
	C. Arrange them alphabetically.
	D. Ask a picture from each pupil.
2.	Students learn by different modalities. There are those who learn best by pictures, illustrations and the like. What is the learning modality of these students?
	A. Tactile
	B. Auditory
	C. Visual
	D. Kinesthetic
3.	To learn best about your students, you must
	I. Observe them well.
	II. Talk to them during recess or lunch breaks.
	III. Analyze their records.
	A. I only B.
	I and II C. II
	and III
	D. I, II and III

### My Portfolio (Compilation of Learning Documents, Evidence,

### Records, etc.)

(Attach samples of activity sheets or worksheets that showcased the learning styles and multiple intelligences of your students in one of your classes.)

They are 6 years old, they can hardly read and write.

# My Assessment (How did I perform in this learning

## episode?

	5 Outstanding	4 Exceed/s Expectations	3 Meet/s Expectations	2 Needs Improvement	1 Unacceptable Performance
My Episodes	yes				
My Analysis	yes				
My Reflections	yes				
My Application	yes				
My Portfolio	yes				

Total Score	25	
Average	Rating	